

**THE CATHOLIC COMMUNITY OF
WEXFORD**

**CELEBRATES THE SACRAMENT
OF
HOLY MATRIMONY
BETWEEN**

**JENNIFER R. GRAHM
AND
MATTHEW J. MILLER**

PROCESSION: CANON IN D

GREETING

GLORIA

("GLEN DALOUGH MASS")

CHEPPONIS

Glo - ry to God in the high - est,
glo - ry to God in the high - est, glo - ry to God,
glo - ry to God, and on earth peace to peo - ple of good
will.

*To verses 1, 2
and last time*

COLLECT

FIRST READING SONG OF SONGS 2:8-10, 14, 16A; 8: 6-7A

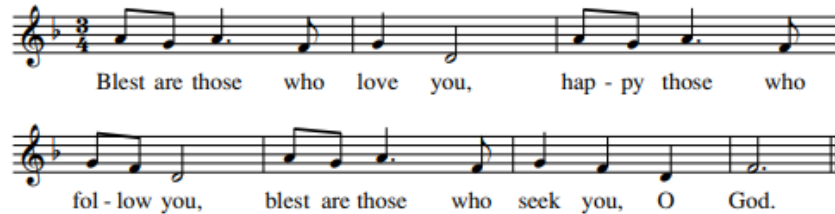
The voice of my beloved! Behold, he comes, leaping upon the mountains, bounding over the hills. My beloved speaks and says to me: "Arise, my love, my fair one, and come away; O my dove, in the clefts of the rock, 'in the covert of the cliff, let me see your face, let me hear your voice, for your voice is sweet, and your face is comely. My beloved is mine and I am his. Set me as a seal upon your heart, as a seal upon your arm; for love is strong as death, jealousy is cruel as the grave. Its flashes are flashes of fire, a most vehement flame. Many waters cannot quench love, neither can floods drown it.

The word of the Lord

ALL: Thanks be to God

PSALM 128: BLEST ARE THOSE

Refrain



Blest are those who love you, hap - py those who
fol - low you, blest are those who seek you, O God.

Verses

1. Happy all those who fear the Lord, and walk in God's pathway;
you will find what you long for: the riches of our God.
2. Your spouse shall be like a fruitful vine in the midst of your home,
your children flourish like olive plants rejoicing at your table.
3. May the blessings of God be yours all the days of your life,
may the peace and the love of God live always in your heart.

Text: Psalm 128:1-2, 3, 5; Marty Haugen
Music: Marty Haugen
© 1987, GIA Publications, Inc.

SECOND READING: HEBREWS 13: 1-4A, 5-6B

Let mutual love continue. Do not neglect hospitality, for through it some have unknowingly entertained angels. Be mindful of prisoners as if sharing their imprisonment, and of the ill-treated as of yourselves, for you are also in the body.

Let marriage be honored among all and the marriage bed be kept undefiled.

Let your life be free from love of money but be content with what you have, for he has said, I will never forsake you or abandon you.

Thus we may say with confidence:

The Lord is my helper, and I shall not be afraid. The word of the Lord

ALL: Thanks be to God

GOSPEL ACCLAMATION

The image shows two staves of musical notation for the Gospel Acclamation. The first staff is in G major (one sharp) and 8/8 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are: Al - le - lu - ia, al - le - lu - ia. The second staff is in G major and 8/8 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are: Al - le - lu - ia, al - le - lu - ia. The piece ends with a double bar line.

Music © 1985, 1996, Fintan O'Carroll and Christopher Walker. Published by OCP. All rights reserved.

GOSPEL:

HOMILY

GENERAL INTERCESSIONS

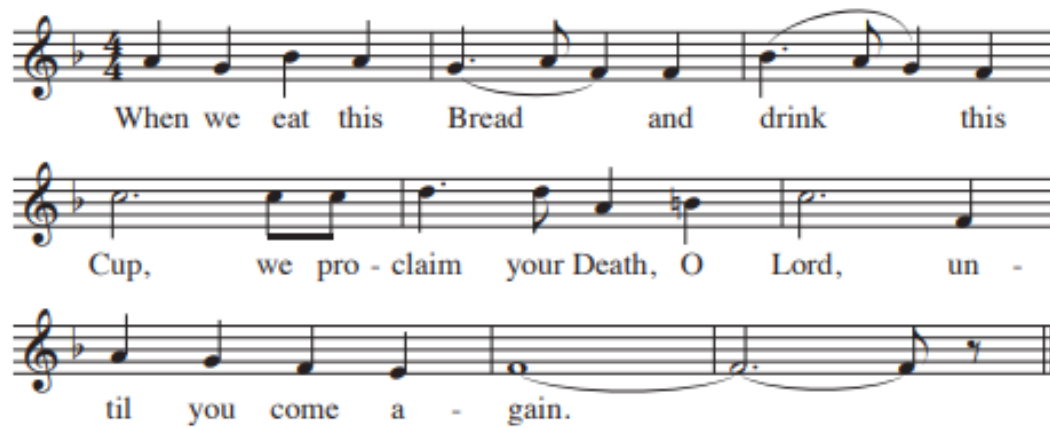
PREPARATION OF THE GIFTS

HOLY, HOLY

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav'n and earth are full of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the high - est.
Blessed is he who comes in the name of the Lord. Ho -
san - na in the high - est, ho - san - na in the high - est.

Text: ICEL, © 2010
Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, 2010 by GIA Publications, Inc.

MEMORIAL ACCLAMATION



When we eat this Bread and drink this
Cup, we pro - claim your Death, O Lord, un -
til you come a - gain.

The musical notation is written on three staves in 4/4 time. The first staff contains the melody for the first line of text. The second staff continues the melody for the second line. The third staff concludes the piece with a final cadence. The lyrics are printed below the notes.

Text: ICEL, © 2010
Music: *A Community Mass*, Richard Proulx, © 1988, 2010 by GIA Publications, Inc.

AMEN



A - men, a - men, a - men.

The musical notation is written on a single staff in 3/4 time. It begins with a whole rest, followed by a melody for the text. The piece ends with a final cadence. The lyrics are printed below the notes.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

THE LORD'S PRAYER

LAMB OF GOD

Cantor or Choir:

*Lamb of God, you take a-way the sins of the world,

To repeat

have mer-cy on us. grant us peace.

*Alternates: 1. Emmanuel, 2. Prince of peace, 3. Son of God, 4. Word made flesh, 5. Paschal Lamb, 6. Bread of Life, 7. Lord Jesus Christ, 8. Lord of Love, 9. Christ the Lord, 10. King of kings.

Music: Holy Cross Mass, David Clark Isele, © 1979, GIA Publications, Inc.

COMMUNION HYMN SEND US YOUR SPIRIT

REFRAIN

Come Lord Je-sus, send us your Spir-it, re-new the face of the

earth. new the face of the earth.

VERSES

1. Come to us, Spir-it of God, breathe in us now
 2. Fill us with the fire of your love, burn in us now
 3. Send us the wings of new birth, fill all the earth with the

1. we sing to- geth- er Spir- it of hope and of Light
 2. bring us to- geth- er Come to us, dwell in us, change our
 3. love you have taught us let all cre-a- tion, now be

1. fill our lives
 2. lives, oh Lord come to us, Spir-it of God.
 3. sha- ken with love

BLESSING

DISMISSAL

RECESSIONAL: MENUET GOTHIQUE

RECESSIONAL HYMN: ALLELUIA SING TO JESUS



1. Al - le - lu - ia! Sing to Je - sus! His the
2. Al - le - lu - ia! Not as or - phans Are we
3. Al - le - lu - ia! Bread of an - gels, Here on
4. Al - le - lu - ia! King e - ter - nal, You the



scep - ter, his the throne. Al - le - lu - ia! His the
left in sor - row now; Al - le - lu - ia! He is
earth our food, our stay! Al - le - lu - ia! Here the
Lord of lords we own; Al - le - lu - ia! Born of



tri - umph, His the vic - to - ry a - lone.
near us; Faith be - lieves, nor ques - tions how.
sin - ful Flee to you from day to day.
Mar - y, Earth your foot - stool, heav'n your throne.



Hark! The songs of peace - ful Zi - on Thun - der
Though the cloud from sight re - ceived him When the
In - ter - ces - sor, friend of sin - ners, Earth's re -
You with - in the veil have en - tered, Robed in



like a might - y flood: "Je - sus out of ev - 'ry
for - ty days were o'er, Shall our hearts for - get his
deem - er, plead for me, Where the songs of all the
flesh, our great high priest; Here on earth both priest and



na - tion Has re - deemed us by his blood."
prom - ise: "I am with you ev - er - more"?
sin - less Sweep a - cross the crys - tal sea.
vic - tim In the eu - cha - ris - tic feast.