

**THE CATHOLIC COMMUNITY OF
WEXFORD**

CELEBRATES THE SOLEMNITY OF

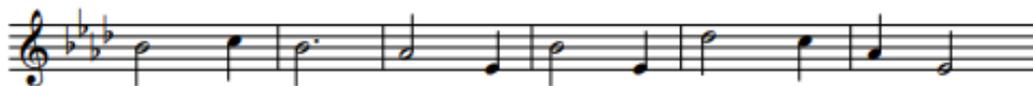
**THE MOST HOLY
BODY AND BLOOD
OF CHRIST**

GATHERING HYMN: ALL WHO HUNGER

Verses



1. All who hun-ger, gath - er glad - ly; ho - ly man - na
2. All who hun-ger, nev - er stran-gers, seek-er, be a
3. All who hun-ger, sing to - geth - er; Je - sus Christ is



is our bread. Come from wil - der - ness and wan-d'ring.
wel - come guest. Come from rest - less - ness and roam - ing.
liv - ing bread. Come from lone - li - ness and long - ing.



Here, in truth, we will be fed. You that yearn for
Here, in joy, we keep the feast. We that once were
Here, in peace, we have been led. Blest are those who



days of full-ness, all a - round us is our food.
lost and scat-tered in com-mun-ion's love have stood.
from this ta - ble live their lives in grat - i - tude.

Refrain



Taste and see the grace e - ter-nal. Taste and see that God is good.

Text: Sylvia G. Dunstan, 1955-1993, © 1991, GIA Publications, Inc.
Tune: Bob Moore, b. 1962, © 1993, GIA Publications, Inc.

GREETING

PENITENTIAL ACT

GLORIA

("MELODIC GLORIA")

CHEPPONIS

Glo - ry to God in the high - est, and on
earth peace to peo - ple of good will.

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COLLECT

FIRST READING DEUTERONOMY 8: 2-3, 14B-16A

Moses said to the people:

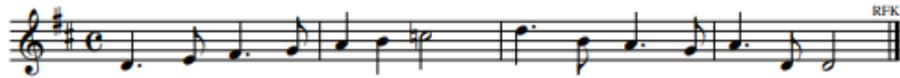
"Remember how for forty years now the LORD, your God,
has directed all your journeying in the desert,
so as to test you by affliction
and find out whether or not it was your intention
to keep his commandments.
He therefore let you be afflicted with hunger,
and then fed you with manna,
a food unknown to you and your fathers,
in order to show you that not by bread alone does one live,
but by every word that comes forth from the mouth of the LORD.

"Do not forget the LORD, your God,
who brought you out of the land of Egypt,
that place of slavery;
who guided you through the vast and terrible desert
with its saraph serpents and scorpions,
its parched and waterless ground;
who brought forth water for you from the flinty rock
and fed you in the desert with manna,
a food unknown to your fathers."

The word of the Lord

ALL: Thanks be to God

PSALM 147



Praise the Lord, Je - ru - sa-lem. Praise the Lord, Je - ru - sa-lem.

O Jerusalem, glorify the LORD!
O Sion, praise your God!
He has strengthened the bars of your
gates;
he has blessed your children within
you. R.

He established peace on your borders;
he gives you your fill of finest

wheat.
He sends out his word to the earth,
and swiftly runs his command. R.
He reveals his word to Jacob;
to Israel, his decrees and judgments.
He has not dealt thus with other nations;
he has not taught them his
judgments. R.

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;
Refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: Ronald F. Krisman, © 2011, GIA Publications, Inc.

SECOND READING: 1 CORINTHIANS 10: 16-17

Brothers and sisters:
The cup of blessing that we bless,
is it not a participation in the blood of Christ?
The bread that we break,
is it not a participation in the body of Christ?
Because the loaf of bread is one,
we, though many, are one body,
for we all partake of the one loaf.

The word of the Lord

ALL: Thanks be to God

GOSPEL ACCLAMATION



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GOSPEL: JOHN 6: 51-53

Jesus said to the Jewish crowds:

"I am the living bread that came down from heaven;
whoever eats this bread will live forever;
and the bread that I will give
is my flesh for the life of the world."

The Jews quarreled among themselves, saying,
"How can this man give us his flesh to eat?"

Jesus said to them,

"Amen, amen, I say to you,
unless you eat the flesh of the Son of Man and drink his blood,
you do not have life within you.

Whoever eats my flesh and drinks my blood
has eternal life,

and I will raise him on the last day.

For my flesh is true food,
and my blood is true drink.

Whoever eats my flesh and drinks my blood
remains in me and I in him.

Just as the living Father sent me
and I have life because of the Father,
so also the one who feeds on me
will have life because of me.

This is the bread that came down from heaven.

Unlike your ancestors who ate and still died,
whoever eats this bread will live forever."

HOMILY

GENERAL INTERCESSIONS

PREPARATION OF THE GIFTS

HOLY, HOLY

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav'n and earth are full of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the high - est.
Blessed is he who comes in the name of the Lord. Ho -
san - na in the high - est, ho - san - na in the high - est.

Text: ICEL, © 2010
Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, 2010 by GIA Publications, Inc.

MEMORIAL ACCLAMATION

When we eat this Bread and drink this
Cup, we pro - claim your Death, O Lord, un -
til you come a - gain.

The musical notation is in 4/4 time, G major, and consists of three staves. The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text. The third staff contains the melody for the third line of text. The music is written in a simple, homophonic style.

Text: ICEL, © 2010
Music: *A Community Mass*, Richard Proulx, © 1988, 2010 by GIA Publications, Inc.

AMEN

A - men, a - men, a - men.

The musical notation is in 4/4 time, G major, and consists of a single staff. The melody is simple and homophonic, with a final cadence. The text is written below the staff.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

THE LORD'S PRAYER

LAMB OF GOD

Cantor or Choir: *Lamb of God, you take a - way the sins of the world,
All: have mer-cy on us. *To repeat* grant us peace. *Last time*

The musical notation is in 4/4 time, G major, and consists of two staves. The first staff is for the Cantor or Choir and the second staff is for the All. The music is written in a simple, homophonic style. The text is written below the staff.

*Alternates: 1. Emmanuel, 2. Prince of peace, 3. Son of God, 4. Word made flesh,
5. Paschal Lamb, 6. Bread of Life, 7. Lord Jesus Christ, 8. Lord of Love,
9. Christ the Lord, 10. King of kings.

Music: *Holy Cross Mass*, David Clark Isele, © 1979, GIA Publications, Inc.

COMMUNION HYMN TAKE AND EAT

Ketrain

Take and eat; take and eat: this is my bod - y

giv - en up for you. Take and drink; take and drink:

this is my blood giv - en up for you.

The musical score is written on three staves in G major (one flat) and 4/4 time. The first staff contains the first line of music with the lyrics 'Take and eat; take and eat: this is my bod - y'. The second staff contains the second line of music with the lyrics 'giv - en up for you. Take and drink; take and drink:'. The third staff contains the third line of music with the lyrics 'this is my blood giv - en up for you.' and ends with a double bar line.

BLESSING

DISMISSAL

RECESSIONAL HYMN: ALLELUIA SING TO JESUS



1. Al - le - lu - ia! Sing to Je - sus! His the
 2. Al - le - lu - ia! Not as or - phans Are we
 3. Al - le - lu - ia! Bread of an - gels, Here on
 4. Al - le - lu - ia! King e - ter - nal, You the



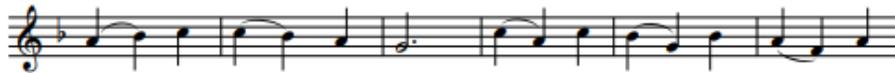
scep - ter, his the throne. Al - le - lu - ia! His the
 left in sor - row now; Al - le - lu - ia! He is
 earth our food, our stay! Al - le - lu - ia! Here the
 Lord of lords we own; Al - le - lu - ia! Born of



tri - umph, His the vic - to - ry a - lone.
 near us; Faith be - lieves, nor ques - tions how.
 sin - ful Flee to you from day to day.
 Mar - y, Earth your foot - stool, heav'n your throne.



Hark! The songs of peace - ful Zi - on Thun - der
 Though the cloud from sight re - ceived him When the
 In - ter - ces - sor, friend of sin - ners, Earth's re -
 You with - in the veil have en - tered, Robed in



like a might - y flood: "Je - sus out of ev - 'ry
 for - ty days were o'er, Shall our hearts for - get his
 deem - er, plead for me, Where the songs of all the
 flesh, our great high priest; Here on earth both priest and



na - tion Has re - deemed us by his blood."
 prom - ise: "I am with you ev - er - more"?
 sin - less Sweep a - cross the crys - tal sea.
 vic - tim In the eu - cha - ris - tic feast.

Text: Revelation 5:9; William C. Dix, 1837-1898
 Tune: HYFRYDOL, 8 7 8 7 D; Rowland H. Prichard, 1811-1887